

Du kamst zu uns

♩ = 70

Intro

nur Drumloop + Bass + Band (Top Note Gitarre notiert)

Vers 1

| | | | | | |
|----------------------|--------------|--------------|---------------------------|----------------------|-----------|
| Ab | D \flat | Ab | Fm | B \flat | E \flat |
| E \flat /D \flat | Ab | D \flat /F | E \flat ^{sus4} | Ab | C/G |
| Fm | E \flat /G | F/A | B \flat m | E \flat | |
| Ab | D \flat | Ab | D \flat /F | D \flat /E \flat | |

Interlude

| | | | | | | | |
|----|-----------|----|--------------------|----|-----------|----|--------------------|
| Ab | D \flat | Ab | Ab ^{sus2} | Ab | D \flat | Ab | Ab ^{sus2} |
|----|-----------|----|--------------------|----|-----------|----|--------------------|

Vers 2 = Vers 1

Interlude

| | | | | |
|-------------------------------|----|--------------------------|----------------------|--------------------|
| Ab | Ab | Ab ^{sus4} | Ab | Ab ^{sus2} |
| Akkord steht, Drumloop weiter | | nur Gitarre | | |
| Fm | Ab | B \flat m ⁷ | D \flat /E \flat | |
| + Band | | | | |

Vers 3 = Vers 1

Interlude

| | | | | |
|----|----|--------------------------|----|-------------------|
| Fm | Ab | B \flat m ⁷ | Fm | E \flat \flat |
|----|----|--------------------------|----|-------------------|

Vers 4

| | | | | | | |
|----------------------|--------------|-----------|--------------|---------------------------|-----------|-----------|
| E \flat | Ab | E \flat | B \flat /D | Cm | F | B \flat |
| B \flat /A \flat | B \flat | E \flat | Ab/C | B \flat ^{sus4} | E \flat | G/D |
| Cm | B \flat /D | C/E | Fm | Fm/C | B \flat | |
| E \flat | Ab | E \flat | Ab/C | Ab/B \flat | | |

Outro

∞ x E \flat
fade out